

Not The Last



IMOGEN MELHUIISH

Not The Last

The MAC, Birmingham
Directed by Jen Davis



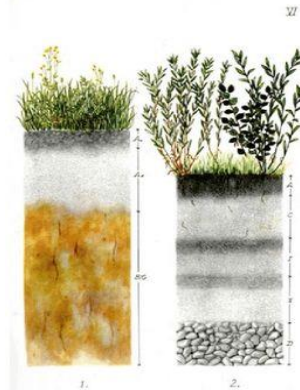
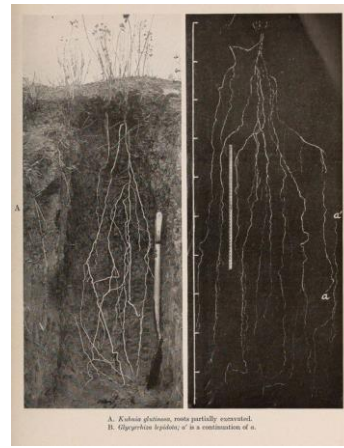
Not The Last

The MAC, Birmingham
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Patterns from the World
Underneath by John
Ernest Weaver (1919)

Unknown

Costume
Drawings

Final digital
drawings



Deena



Raina

Lord of the Flies



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Lord of the Flies

Woodhouse Farm, Whittington
Directed by Christopher Buckle



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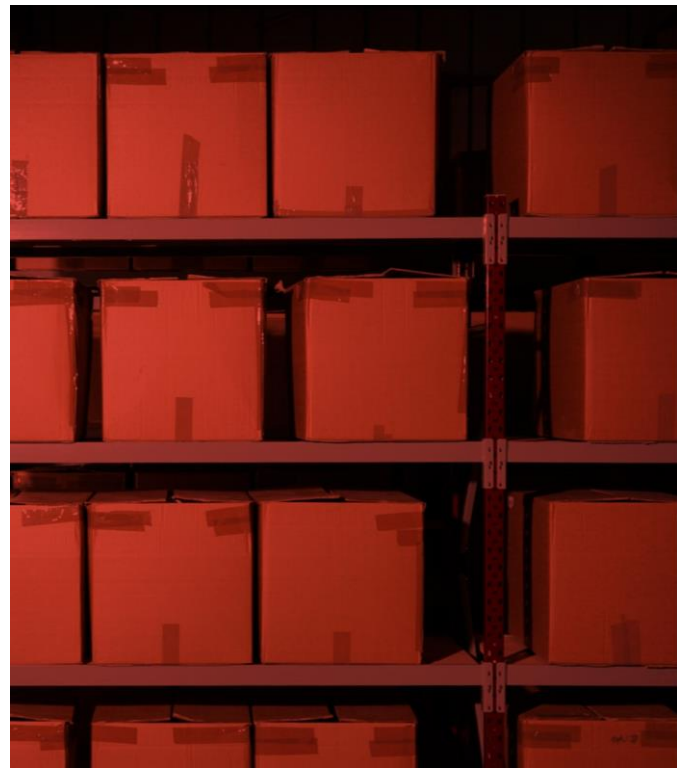
Lord of the Flies

Woodhouse Farm, Whittington
Directed by Christopher Buckle



Wilts and
Gloucestershire
Standard

The Man Who Cleans Up
After Plane Crashes
Harry Mitchell



Model work



Development drawings

Constellations



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Constellations

The Nest, Lichfield
Directed by Richard Poynton



Constellations

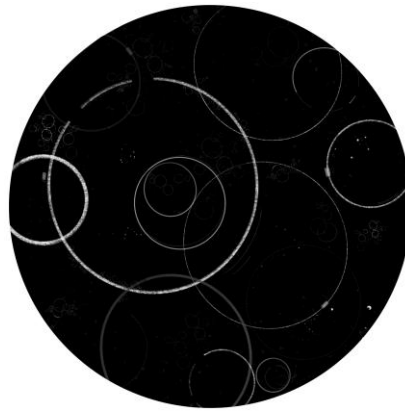
The Nest, Lichfield
Directed by Richard Poynton



Nocturne in Black and Gold
James Abbott McNeil Whistler



Jose Lerma



Floor design



Development drawings



Roland



Marianne

Once: The Musical



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Once: The Musical

The Hub, Lichfield
Directed by Christopher Buckle



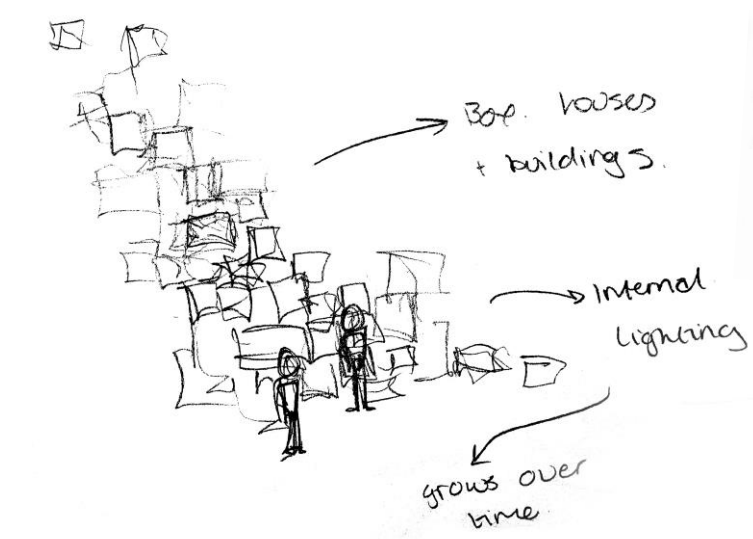
Once: The Musical

The Hub, Lichfield
Directed by Christopher Buckle

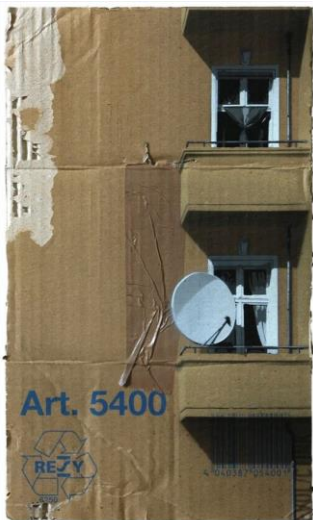


Once: The Musical

The Hub, Lichfield
Directed by Christopher Buckle



Development drawings



Art.5400,
Evol, 2009.

Political Mother: The
Choreographer's Cut,
Hofesh Shechter, Brixton
Academy, 2015.



Feel Me

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Feel Me

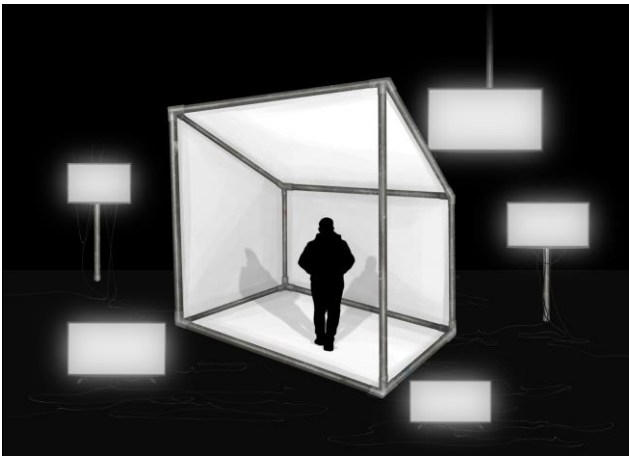
New Wolsey Theatre and UK Tour
Directed by Jemma McDonnell



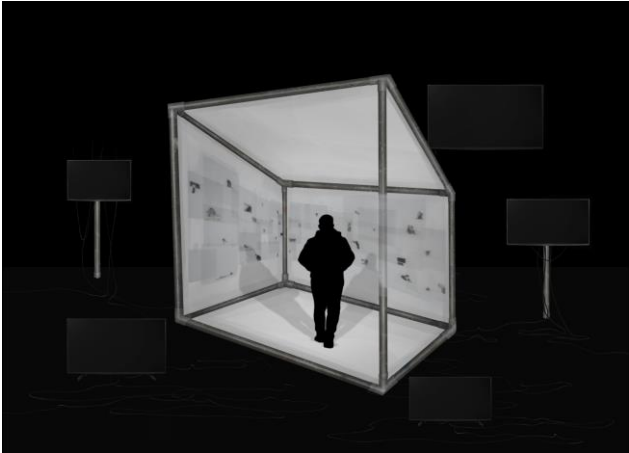
Feel Me

New Wolsey Theatre and UK Tour
Directed by Jemma McDonnell





Digital
Development
Drawings



Initial Inspiration Imagery

Alicja Dobrucka, Dwelling of a
West Bank Village.

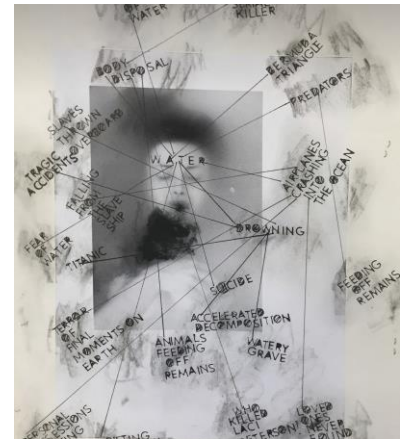
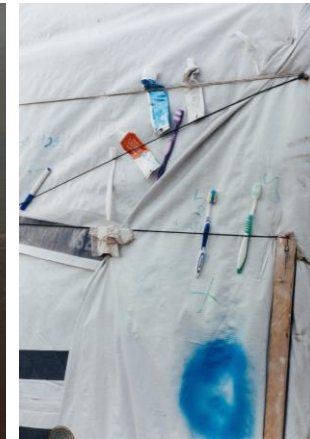
Unknown.

The Tenderness of Harley Weir.

Wanye's Mind Map, Access to
Fashion 17/18.

Feel Me

New Wolsey Theatre & UK Tour
Directed by Jemma McDonnell



Blackbird

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Blackbird

Sandfields Pumping Station, Lichfield
Directed by Christopher Buckle



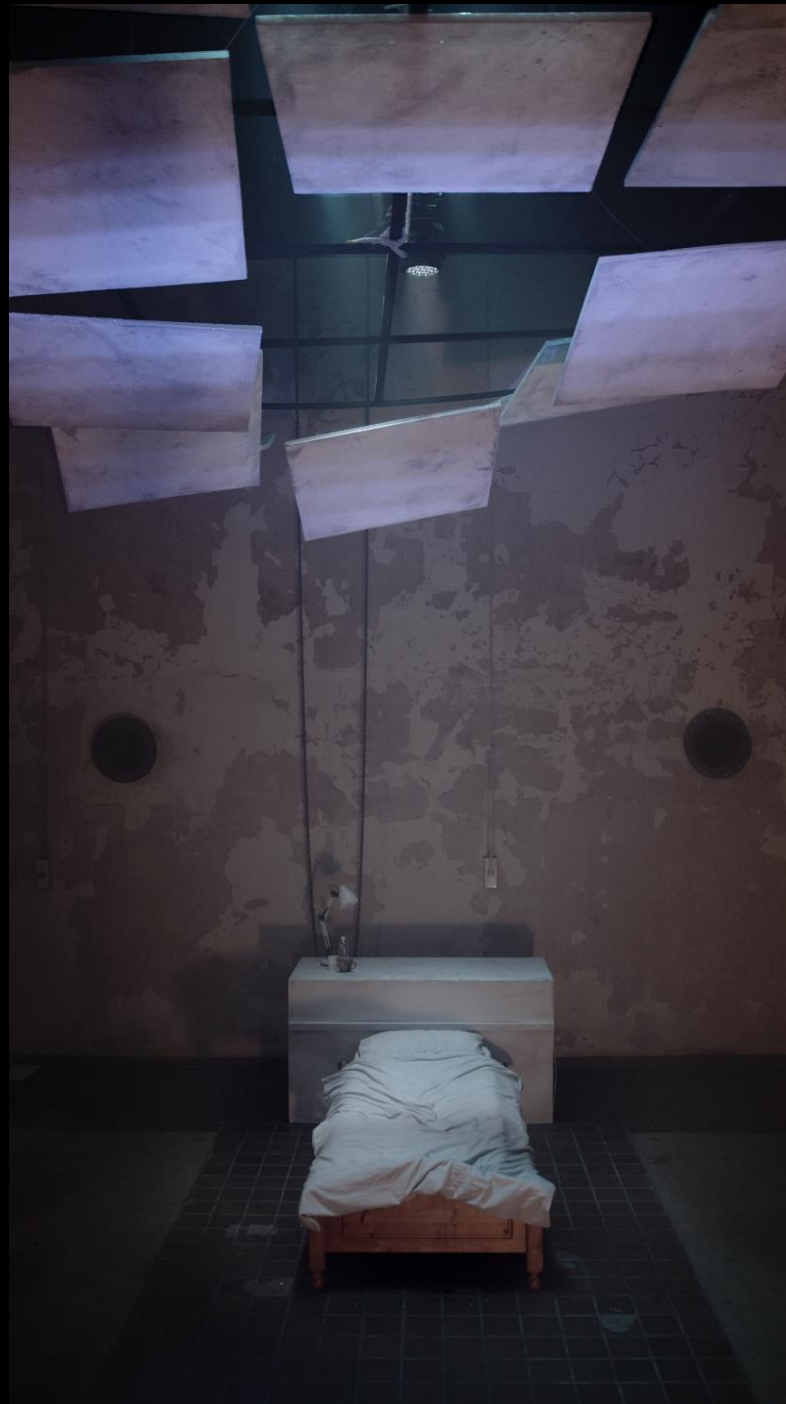
People, Places and Things



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People, Places and Things

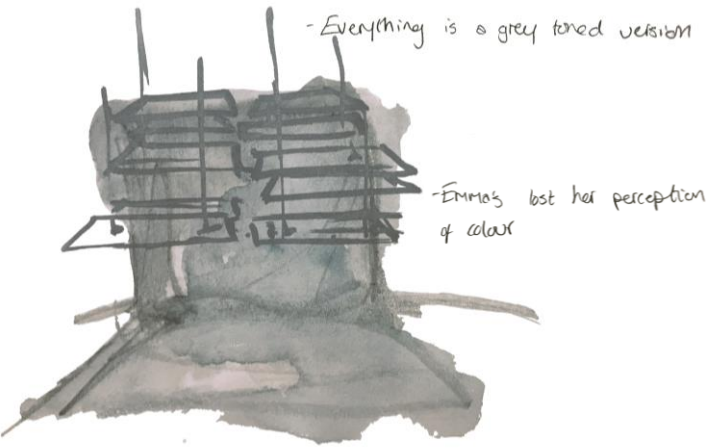
Sandfields Pumping Station, Lichfield
Directed by Christopher Buckle



People, Places and Things

Sandfields Pumping Station, Lichfield
Directed by Christopher Buckle

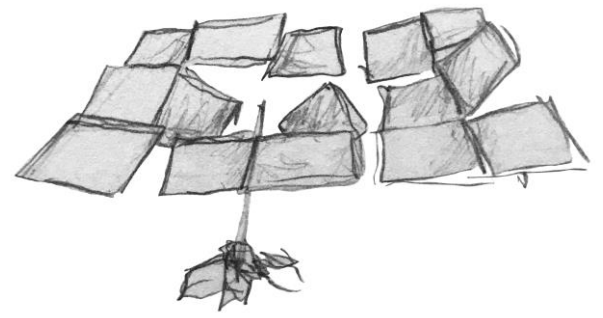




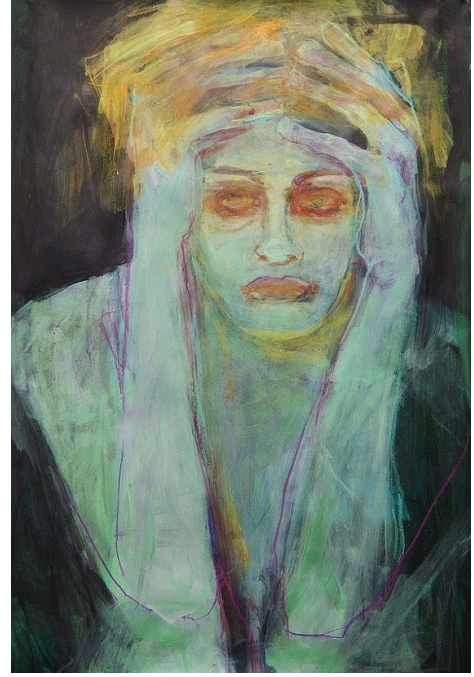
- Everything is a grey toned version

- Emma's lost her perception of colour

Development drawings



Barbara Kroll



Pacific Northwest Ballet



Character images

Ludia



Costume sketches

People, Places and Things

Sandfields Pumping Station, Lichfield
Directed by Christopher Buckle



Hey Diddle Diddle

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Hey Diddle Diddle

Northern Stage 3, Newcastle
Directed by Bob Nicholson



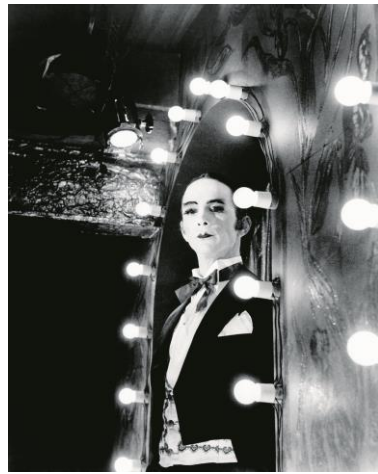
Hey Diddle Diddle

Northern Stage 3, Newcastle
Directed by Bob Nicholson





Brigitte Helm,
Metropolis, Fritz
Lang, 1927.

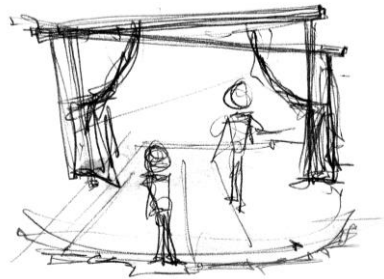


Joel Grey, Cabaret,
1972.



Hey Diddle Diddle

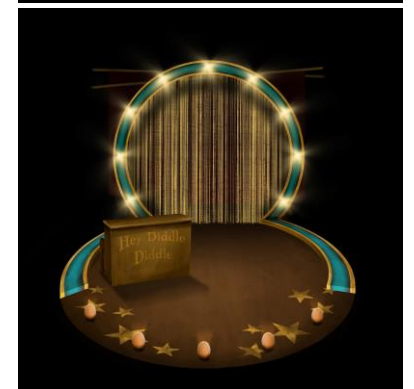
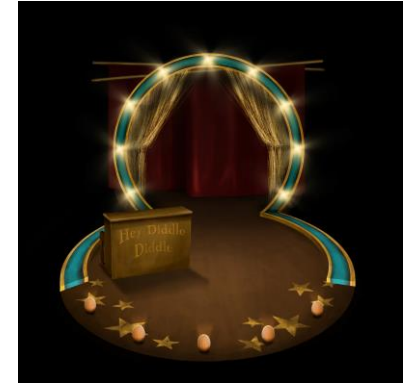
Northern Stage 3, Newcastle
Directed by Bob Nicholson



Initial Concepts



Costume Drawings



A Bunch of Amateurs



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A Bunch of Amateurs

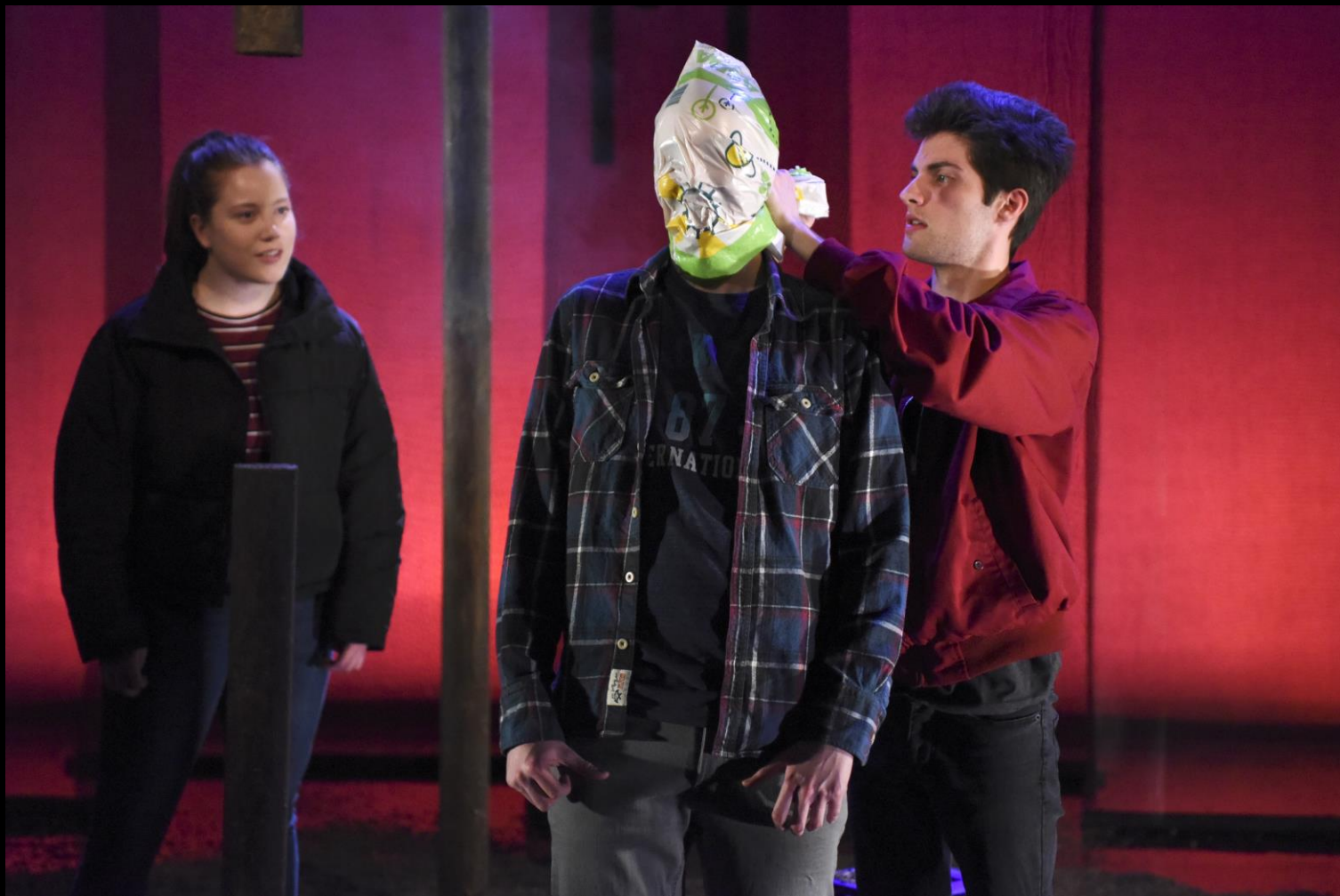
The Little Theatre, Leicester
Directed by Ruth Chetham





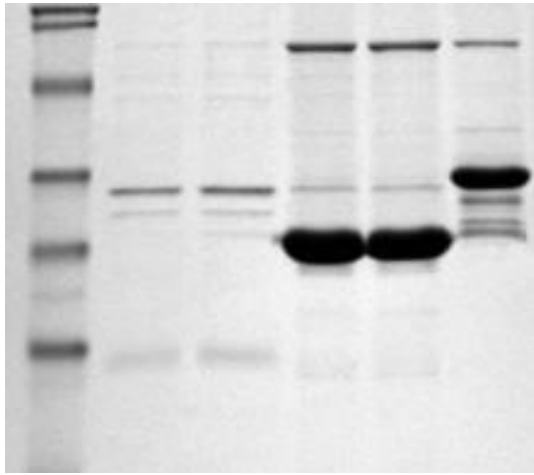
DNA

Lakeside Arts Centre
Directed by Giles Croft



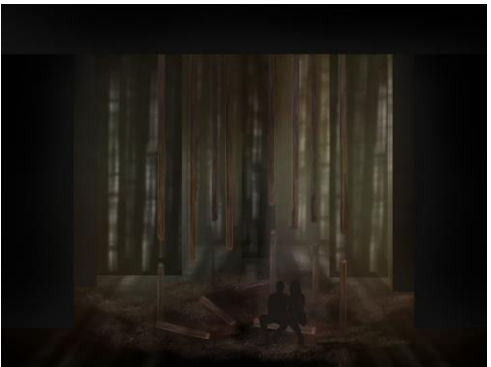
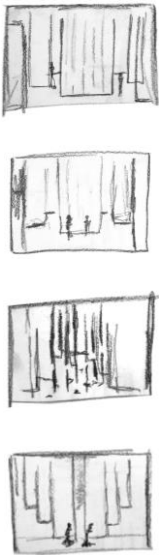
DNA

Lakeside Arts Centre
Directed by Giles Croft

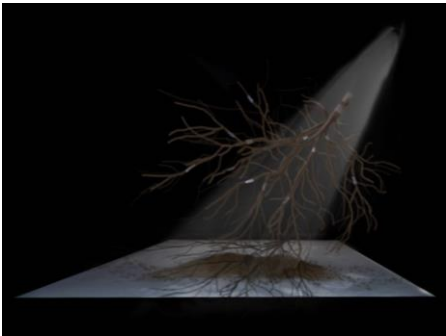


DNA
Chart

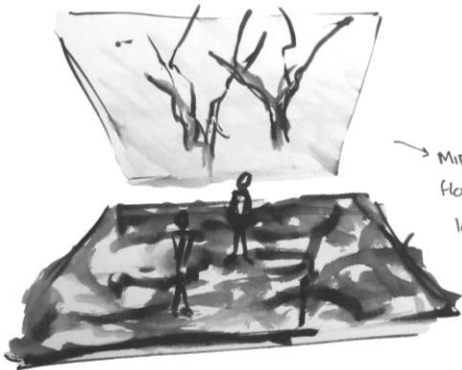
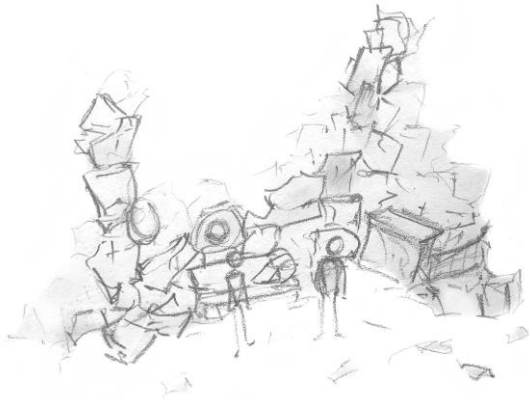
Tree, Line
Zander Olsen



Development drawings



Initial
Concepts



6 med.

→ Mirror reflects
floor / branches,
looming effect.

KHT50 Barstools to Broadway



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KHT50 Barstools to Broadway

Kings Head Theatre, London



Boys Will Be Boys

Leeds Conservatoire
Directed by Erin Carter



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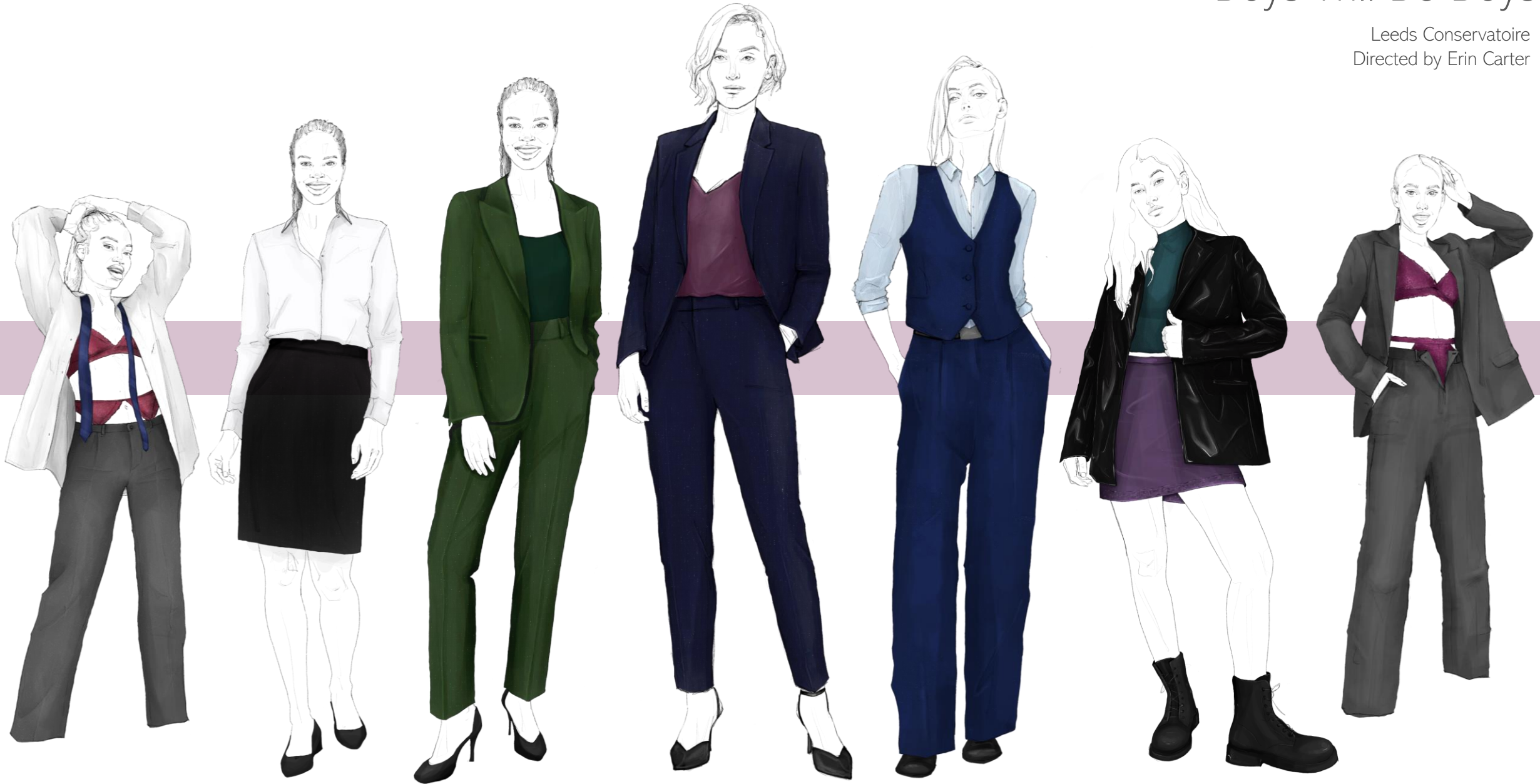
Boys Will Be Boys

Leeds Conservatoire
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Boys Will Be Boys

Leeds Conservatoire
Directed by Erin Carter



Lemons, Lemons, Lemons,
Lemons, Lemons



IMOGEN MELHUISH

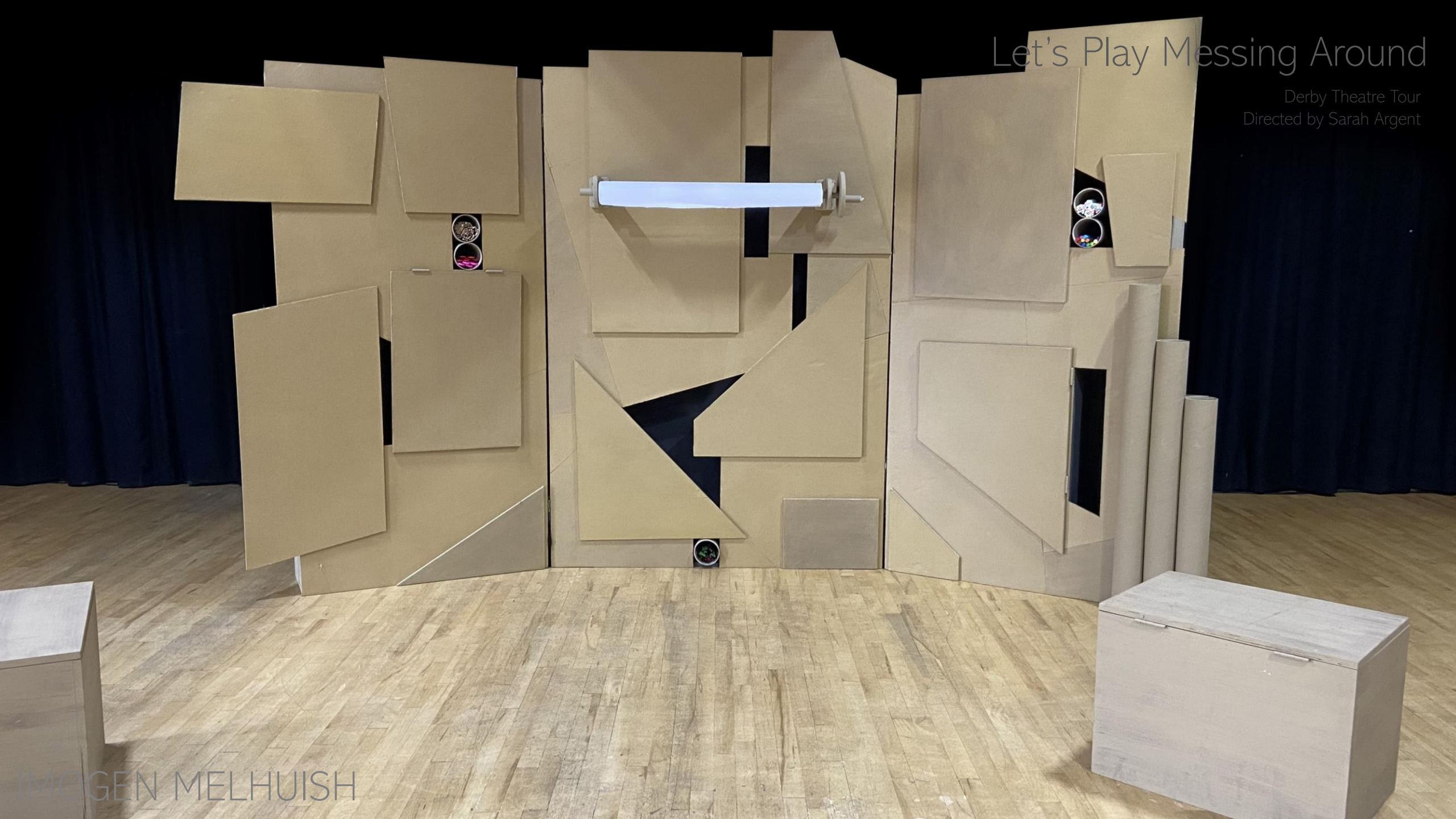
Lemons, Lemons, Lemons, Lemons, Lemons

The Hub, Lichfield
Directed by Paris Hoxton



Let's Play Messing Around

Derby Theatre Tour
Directed by Sarah Argent



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Let's Play Messing Around

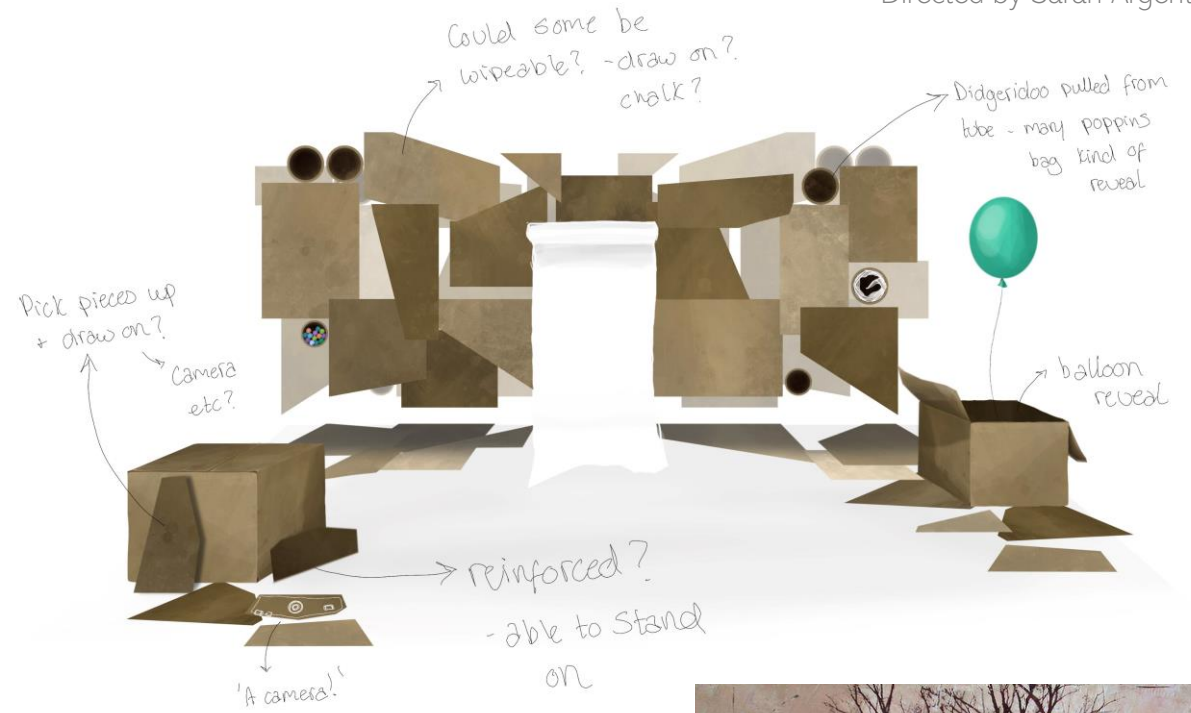
Derby Theatre Tour
Directed by Sarah Argent



Development drawings



Model work



Let's Play Messing Around

Derby Theatre Tour
Directed by Sarah Argent



Roo



Brodie

Chicago

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The Coldest of Seasons, Sara Lehtomaa



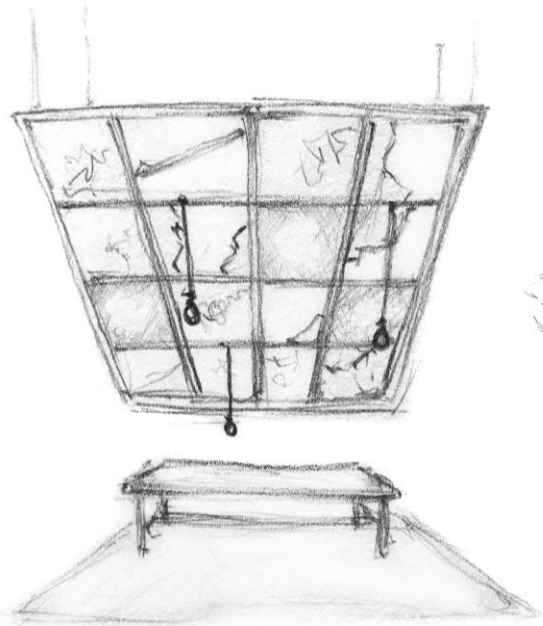
Anthemiek Kessels



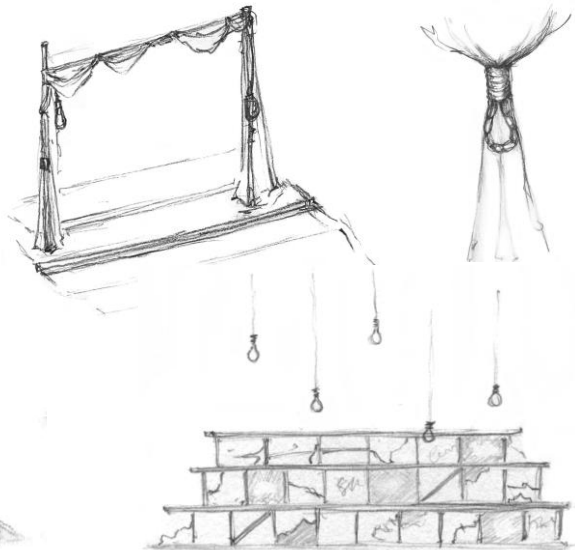
Colour
Palette

Chicago

St Mary's Hub, Lichfield
Directed by Christopher Buckle



Early concepts



Velma
Kelly



Annie

Mac/Beth

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Mac/Beth

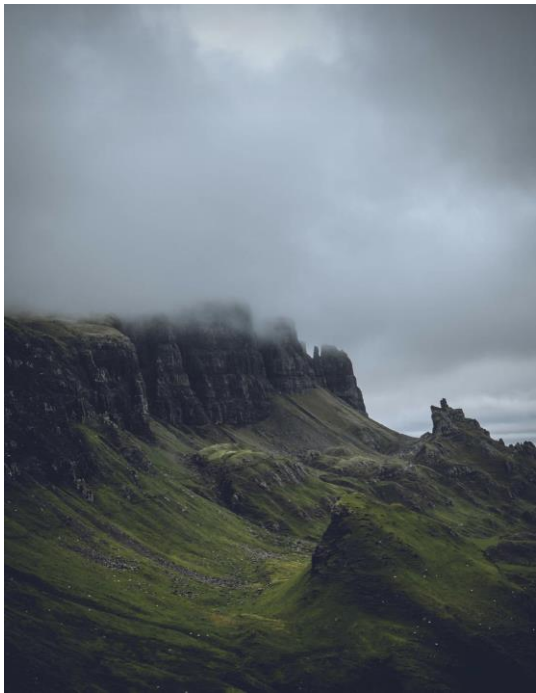
Woodhouse Farm, Whittington
Directed by Christopher Buckle



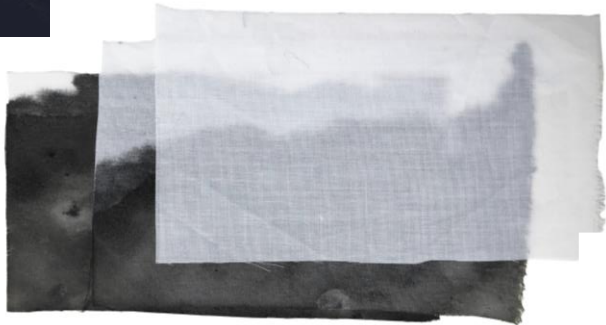
Mac/Beth

Woodhouse Farm, Whittington
Directed by Christopher Buckle

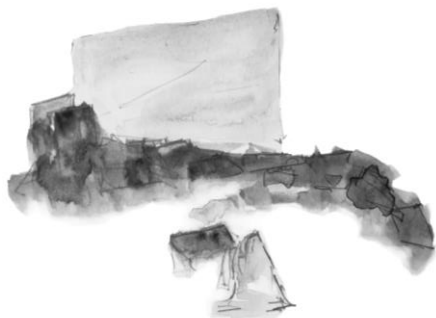




Fables #107
By Joao Ruas



Initial Development



Costume Drawings & Photographs



Mac/Beth

Woodhouse Farm, Whittington
Directed by Christopher Buckle

